

TOO EXCITED

“What does it mean to give too much of myself to the moment?”

“You have to save.”

“I am going to hate myself in the morning.”

“Sign in.”

“Kiss me.”

“What am I turning into?”

“You make my skin crawl.”

“Is that a special skill?”

“What else is there?”

“I am having trouble holding myself together.”

“You need one identity.”

“I could for one.”

“They have those personality tests.”

“This one is unique.”

“What does that mean?”

“Every person is her own category.”

“That is messed.”

“What do you want to be?”

“I want to think about less.”

“What about the sheep.”

“The sheep sleep.”

“That is hardly a way to be.”

“I got a new kitten.”

“You have asked too many questions.”

“Keep it simple.”

“I need a better job.”

“I want to sell my jewelry.”

“That is not going to work.”

“You need another line of work.”

“My jewelry is original.”

“Do not be mean to me.”

“That could be distinguishing feature.”

“I am working on my empathy.”

“We are holding in the same place and not getting anywhere.”

“That is a milestone.”

“That is not the arrangement.”

“I am going to explain this to you.”

“Anything you are going to try, you better try now.”

“You suggested that it was a matter of sensibility. I think that we need to be more expressive in exploring our emotions. We need to better understand the actual situations that give these feelings their motivation.”

“Some people are better conversationalists.”
“I know what I like.”
“To eat and sleep.”
“You were going explain these deetails to me.”
“Back to the cave.”
“Shit.”
“The dog escapes.”
“Why do you not love me?”
“I cannot remember a thing.”
“Why does any of this matter?”
“You cannot tame an instinct.”
“You asy that now.”
“I am looking for someone.”
“Here, take this pamphlet.”
“What is it?”
“It explains religious truth.”
“What good is that?”
“That is so perfect.”
“There is going to be a race.”
“And you are going to win.”
“How long?”
“I need to stay in place.”
“Is ths a matching set?”
“The opposite.”
“Anti-matter.”
“I want one thing from you.”
“The remains.”
“The bones.”
“You could ask.”
“The bones.”
“What do would you like to hear?”
“The aria.”
“The fall of the empire.”
“Are you exaggerating?”
“That was edifying.”
“I am all clear.”
“There is an element of trust.”
“I pierce the outer room.”
“He has skills.”
“You know what I love.”
“Take this .”
“I wish that I had done that.”
“Do you get it?”

“I understand it all.”
“You are making a big deal of the most mundane things.”
“Sugar and salt.”
“I do what needs to get done.”
“I going to need to concentrate.”
“I am not looking for weird.”
“I get left to die somewhere.”
“Is this about empathy.”
“This is about identity.”
“I am totally myself at home.”
“The baseline.”
“I jump up as if I have been haunted by some kind of evil spirit.”
“The nervous system takes a hit.”
“A bundle of nerves.”
“A pile of money.”
“It all contributes.”
“And I get called out.”
“I am concentrating.”
“Do that!”
“I cannot help.”
“I cannot serve.”
“Turn on the noise.”
:”I want someone to care.”
“It is on automatic.”
“We all know well.”
“That would have worked.”
“What else is there?”
“Laundry.”
“Meditation.”
“I have heard this a million time.”
“What would that be?”
“There is nothing left.”
“That is good for you.”
“What is really good for you?”
“Revelation.”
“This is totally something else.”
“What is the political connection?”
“A country that lives and dies on scandal.”
“What does that mean?”
“A distraction from serious issues.”
“Do you want to see this?”
“A perfect package.”
“Will you understand?”

“A different balance.”
“I did my best.”
“You needed claps.”
“I needed wolves.”
“I am fucked.”
“It’s not quite as bad.”
“I am not going to receive needed intervention.”
“I know.”
“You need to be prepared for what is coming.”
“Another one of these prophecy books.”
“What is in there?”
“That was all mine.”
“I would have died.”
“The real miracle shit.”
“It is worth way more than it seems.”
“The market will fall.”
“It will be replaced by something more engaging.”
“Everything will fall into place.”
“You will speak in tongues.”
“Talk about the hot rod.”
“You need to keep on the vibe.”
“This is a science experiment.”
“Add more whipped cream.”
“That describes my social situation.”
“A slippery mess.”
“That is the basis for social change.”
“You understand the volatility.”
“I need an intervention.”
“And that works.”
“You cannot give me what I need.”
“I need a connection.”
“I need an explanation.”
“Nothing that worked ever has a chance of working again.”
“Are you playing some kind of trick?”
““Not life or death.”
“No wonder, I did not get the time of day.”
“Bedtime.”
“I passed out.”
“Where am I?”
“It could all work out.”
“Do it one more time.”
“That is all that they need.”
“I am seeing something more monumental.”

“Like the pyramids with consciousness.”
“I realize how slowly we are going.”
“Who likes that look?”
“I am trying to catch a bus.”
“Don’t fall asleep on the bus.”
“Tolerance.”
“I am zoned out.”
“Where else of I sleep.”
“Wake me up before my stop.”
“This is some kind of special shit.”
“I am not doing this for you.”
“I am not doing this for you. You are more of an interference.”
“Some things, you need to chase.”
“You can introduce me to what I need to know.”
“It will never happen for me.”
“Help me to escape.”
“He has been helping to escape all night.”
“Why should I care?”
“Be creative.”
“That is not how it works.”
“One registry,”
“What is the isotope?”
“They are all connected.”
“Only she can explain it to herself.”
“This is total relativity.”
“We assume.”
“I feel as if I am in a fucking coffin.”
“I would like a little more tender loving care.”
“I could take your place and do a better job.”
“What else is possible?”
“And what else?”
“Total concentration.”
“Accept me for what I am.”
“I do not even know what that is about.”
“Then it all gets revealed.”
“Living corpse.”
“What the fuck are you doing?”
“Are you pretending? Or are you bringing these folk back to life?”
“I want to go somewhere that I am truly cherished.”
“That would be okay if you did it all the time.”
“What is the market price?”
“I know what you truly love.”
“That is not her. I can tell by the initiation.”

“I do not really care.”
“I had this conversation before.”
“We are running out of options.”
“I am waiting for that person.”
“That does not work.”
“It always works.”
“That is the end.”
“Friend of a friend.”
“Where are the bodies buried?”
“UNDERNEATH CHURCHES.”
“That makes no sense.”
“We love different things.”
“Talk into the mic.”
“I am waiting.”
“Bring me the sandwich.”
“Are you happy?”
“You are everything that I want to be.”
“It will all slip out of my grasp.”
“I am cleaning up.”
“What does he have in there?”
“The guilt machine.”
“How does that work?”
“ASK ME!”
“I do not want to see you expire here.”
“That is some wild shit.”
“I know that there is life.”
“I do not know what it is really about?”
“That could destroy you.”
“It would be so easy to quit.”
“That is the most distinctive thing.”
“I see.”
“I see.”
“I see.”
“That is on the fringes.”
“I never had the chance.”
“That was quickly summarized?”
“This is the grudge match.”
“I get pushed around by history.”
“Stop me while you can?”
“Intervene.”
“We could spend more time talking about it.”
“I cannot follow it along.”
“I become sick.”

“I am done.”
 “What did I miss?”
 “You have no idea what I am thinking.”
 “This is seriously bad.”
 “Where have you been hiding?”
 “Lottie, you have made it all heart.”
 “What else is there??”
 “I love what I already have.”
 “I do not grasp this.”
 “How does that function?”
 “Which movie is this?”
 “The one where the sister kills everyone.”
 “What are you talking about?”
 “I can be extremely quick.”
 “That is not going to do anything to me.”
 “That was a different kind of baptism.”
 “You are trying to do me in water.” It is fucking blood.”
 “Venture closely.”
 “I do not understand a word.”
 “I was good at this.”
 “These things are supposed to matter.”
 “You could have moved a mountain.”
 “I am too committed to my own body.”
 “Feed the damn thing.”
 “Where will this end up.”
 “CAN I WATCH?”
 “Would you actually watch? Would you care?”
 “This is not like television.”
 “What is the inner disease?”
 “Desire.”
 “Greed.”
 “Indolence.”
 “I am melting.”
 “It lives.”
 “Fingers guide.”
 “Who sees, and who knows?”
 “More resurrection.”
 “BANGS.”
 “Is that a name?”
 “Is that an excuse?”
 “My muscles solidify.”
 “This is all meant for you.”
 “I will take it.”

“I need more revelation.”
“We will get to it another time.”
“I am already on to something else.”
“Don’t change.”
“Fuck.”
“I am out of tokens.”
“There is no other way to win.”
“Are you playing baby sitter?”
“I could switch it up.”
“I want to figure out how to win.”
“Learn how to bet.”
“And this works.”
“This does not work.”
“The pledge.”
“That does not result in anything worthwhile.”
“Watch the end of the picture.”
“That is massive.”
“That is only a phase.”
“I am not looking for witnesses.”
“How does it end up that way?”
“The bones turn to liquid.”
“This is a new way of being.”
“How does that work?”
“I adapt to the space.”
“Is that mythical or real?”
“What is the difference?”
“A pleasant myth.”
“I would dress the characters differently.”
“This is not a curtain call.”
“I could ask.”
“This could be something way more exciting.”
“Signal me.”
“It will never work for me.”
“All now.”
“She got away.”
“I have her wallet.”
“What does that mean?”
“Get a new identity.”
“That still does not make sense.”
“It could be more wonderful.”
“There is one more presentation.”
“It is going to be a difficult night.”
“The maze.”

“That is a prison.”
 “It is all in the mind.”
 “That is all that I think about.”
 “I am going to waste a lot of money.”
 “What do I get in return?”
 “Bonds.”
 “Who is issuing?”
 “This is a corporate thing.”
 “All about the bridges.”
 “I did not participate.”
 “It was all about you.”
 “Do not cry on camera.”
 “What are you saying?”
 “This empathy thing is getting old.”
 “It is not what it seems to be.”
 “What does it seem to be?”
 “I am coming out of myself.”
 “Will I ever get out of here?”
 “I am going to need an ambulance.”

Calla seemed to crystallize the moment. There was something tragic. The intensity of the universe made you also understood ever would be enough. Nothing would ever be enough. It was the genius in this moment. It was also a burden. She felt it weight on her. She had another drink, It could help to lessen the stress. But she still felt intensely. All part of her nature. No one else had that same wonder. They were all living in this moment, waiting on the reality. I wanted to understand that intensity. I wanted to share to something that was beyond my grasp. But it was so appealing. They all were a part of the same tomorrow. This was their fundamental encounter in the world. Clearly, there was magic in this reality. It was only some thing it was only in their minds. The guys crowded around as if they could get a glimpse of that awareness. Sometimes they were able to manipulate for benefit.

I wanted to get closer, but I couldn't. Maybe Lyla could interpret it with more authority. I considered what that might mean. That would seem official to me. It was that long touch. Tabatha might be able to offer something more, but it wasn't a physical contact. There was something more ethereal. That probably was the basis for longing. It could never be fulfilled physically. It was an emotional sensation connected to a supernatural feeling. This motivated everyone.

I couldn't see it in the other way. I thought the words could help to give authority to what was always happening around me. Imitations. But I worried. I could only think about that. She wanted all those words falling from inside her. This could've helped to make sense of that sounds of a strangeness, What was so appealing. But it was all the same. It reached out for something. All the other confusion was good. It all came down to this encounter. But Calla was never be able to complete circle. Fundamentally, she was a spectator in her own life. And since she saw things from the outside, she could go no further,

“I want to know. I want to taste. I want to touch.”

It wasn't so much about her and her friends. A special kind of knowledge. I was trying to do what I could collectively. That was part of my concern.

"Everyone here may have a plan in the back of her mind. But she doesn't have the means to execute it. And she doesn't know how to take the trouble to make it any differently. It takes a struggle. It requires a deeper commitment, and this can create a more intense program of activity. Is she even ready to take the first step. She already has a path. And the rewards are more immediate. That seems all that matters. If she dresses in an appealing way and exhibits confidence, she can attract the attention of others. That kind of gratification is a big deal. She believes that it means something in the long run. She's not going hook her wagon to a program that looks like it's going nowhere. That would hardly be beneficial. She needs those little treats along the way to remind her that she's on the right path. That alone is enough to mess around."

"Calla seems to be a little different. She's charming. She's exciting. She invites you into her world. That invitation seems to be enough in itself. It adds to this wonderful appeal. People want to be a part of that experience. She knows how to extend that hospitality. That is more than enough motivation. There is a world where she has found success. Her career is moving along well, but it is not provide enough immediate satisfaction. She realizes this when she's around her friends. What is she really looking out for?"

"We were all sitting here together. We shared the same hopes and dreams. It didn't matter what was going on outside. Everything was equal here. We only needed to stay up with each other. Each person offered a story. Overall, this kept the narrative from becoming boring. From the moment, we entered the room, we are all payed the admission charge. This meant that the whole world could revolve around these observations. We were making everything happen in the moment."

"Calla seemed to have that same awareness as Ariadne and more. She was more committed to the plan for her life. She was even more confident in her body. But there was still something that was distracting her. This was expressed a fervent desire for something else. That longing seemed to permeate every smile, every embrace, every caress. No one was going to see that for what it was. Why was she this way? She was trying to make sense of it. What was in her way. The guys around here were only a distraction; they did not understand the gestures."

The same magic enchanted her. She wanted to explore more. You could see it in her eyes. At work, she focused her efforts. She could've embellished them from her own experience. But she was not going to be able to use Reunion to help her sharpen the focus. She was becoming further lost in the amazement. She could achieve that high. But the answers seemed remote. It only made her more subject to confusion. She seemed to know so much more than those around her. But she could've been part of some thing more engaging except she lost her way. She claimed that she loved her job. And she seemed to have it all together.

She was just enjoying herself. What would happen if she was under more pressure to figure out what's going on? Would she find her way? What kind of understanding did this provide for everyone else? Everything was about these performances. It was about the posture, the gate, the overall confidence. Lively stories could entertain. Everything moved along in this magical way. That was her strength; there was a romance in this experience. Even to be in her presence, she reveled in that ancient chant. There was turmoil trying to bring it to the floor. And she was drawn in.